



## 2023 ANNUAL REPORT

**Trustee for Geelong Advertiser Music Scholarship Trust**



**Regional Winner  
Jingyang Huang (Piano)**



**National Winner  
Dandan Jingfei Wang (Violin)**

The Australian Youth Classical Music Competition is undertaken by ACN 159 947 378 as trustee for  
The Geelong Advertiser Music Scholarship Trust

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## Our Mission

The mission of the Trustee of the Geelong Advertiser Music Scholarship Trust is to present an annual project - Australian Youth Classical Music Competition. The Competition is divided into two parts – the Regional and the National Competitions.

### Regional Competition

The objective of the Regional Competition is to encourage and recognize local solo instrumental musicians. To enter the Regional Section, participants must be aged 18 years of age or younger as at the start of the year and reside within the G21 footprint, are a full-time student at a secondary school within the region or study with a music teacher in the region.

There were 21 Regional applications this year. The finalists are selected through a process of an audition before a panel of expert musicians to choose up to twelve finalists to perform at the Regional Finals Concert before an audience where first prize and three runner-up prizes are awarded. The Regional Finals Concert was held on Sunday June 4<sup>th</sup> with an audience of about 80 people before the adjudicator Dr Joanne Heaton.

The financial rewards available for the Regional competition are the \$2,000 Geelong Chamber Music Society Helen Jordan First Prize and three Runner-Up Prizes of \$1,000. The winner is invited to perform at the National Finals Concert.

### National Competition

The purpose of the National Competition is to encourage young people to aspire to excellence in classical music and to further the musical education of the recipients. To enter the National Section, participants must be solo classical musicians aged between 16 and 25 years by the closing date of applications and an Australian citizen or a permanent resident of Australia.

This year, 43 National applications were received. The finalists are selected through a process of submitting a video performance with set performance requirements. A Selection Panel of high-profile expert musicians – Elizabeth Sellars, Kenji Fujimura and David Griffiths choose a maximum of eight finalists to compete at the July National Finals Weekend.

The National Finals includes two superb concerts – the Saturday concert featuring repertoire from the baroque and Classical periods while the Sunday concert features repertoire from the Romantic and Modern periods. The National Finals was successfully presented live on the weekend of Saturday 15<sup>th</sup> and Sunday 16<sup>th</sup> July with an audience of about 80 on Saturday and 70 on Sunday. The Adjudication Panel consisted of Wilma Smith (Strings & Chair), Eliza Shepherd (Woodwind), and Ian Munro (Piano).

The financial rewards available this year for the National competition is the \$20,000 Overseas Travel Scholarship sponsored by the Australian Elizabethan Theatre Trust, \$4,000 Second Prize, \$2,000 Third Prize and the \$300 Audience Prize. The winner is also offered the opportunity to perform with the Geelong Symphony Orchestra in 2024.

## Our Goals

The goals of The Australian Youth Classical Music Competition are –

- Encourage young people to aspire to excellence in music and to further the musical education of the recipients of the prizes
- Provide opportunities for young musicians of potentially international calibre to perform before an audience
- Enrich the community by providing opportunities to hear young talented musicians perform in high class concert venues
- Increase the skill of the performing arts communities in Victoria
- Increase the public profiles of the musicians, and sponsoring organizations contributing to the program

## Areas of the Community Served by the Competition

### Aspiring Musicians

The ultimate objective of the Competition is to provide financial assistance to further the careers and studies of the winners and the opportunity given to perform on the concert hall stage with their peers. In this way, the scholarship serves those who, because of their youth, would otherwise have little opportunity to be heard in a high-class auditorium.

### The Local, Regional and Metropolitan Communities

Secondly, the Australian Youth Classical Music Competition provides the opportunity for the Geelong and Melbourne communities to hear the best of young talented musicians, drawn from across Australia.

In addition, local schools and music teachers are given the opportunity to promote attendance and admission concessions are made to school and music students. Finally, the community of Geelong is encouraged to support the Competition by attending the Concerts and also by donating to the Public Trust Fund.

## Our History



The Scholarship came about as a result of The Geelong Advertiser Pty Ltd marking the achievement of 150 years of publishing in November 1990. A special feature was produced containing 150 pages, each page recalling the major events in a particular year from 1840 through to 1990. Sales of the special feature produced a sizable profit. The Geelong Advertiser sought to widen its support of community programs in the field of performing arts, especially for the benefit of musicians by providing assistance to them to further their skills, talents and careers. To this end, the Geelong Advertiser Music Scholarship Trust was formed through an initial grant of \$60,000 made by The Geelong Advertiser.

Initially, the Scholarship competition was structured to offer a National prize only, however in 2005, the Trust implemented a Regional Section.

In 2011 the Trustees resolved to change the name of the Geelong Advertiser Music Competition to the **Australian Youth Classical Music Competition.**

## Previous Competition Winners

### Regional Competition

- 2005 – **Emma Hunt** (Violin)
- 2006 – **Laura McCartney** (Violin)
- 2007 – **Matthew Demetriou** (Piano)
- 2008 – **Jessica Voight** (Saxophone)
- 2009 – **Liam Osborne** (Violin)
- 2010 – **Cameron Smith** (Clarinet)
- 2011 – **Adrian King** (Trombone)
- 2012 – **Jamie Parker** (Violin)
- 2013 – **Evan Xia** (Saxophone)
- 2014 – **Alexander Jeantou** (Tuba)
- 2015 – **Kelvin Liu** (Piano)
- 2016 – **Amy You** (Violin)
- 2017 – **An Trinh** (Piano)
- 2018 – **Georgia White** (Clarinet)
- 2019 – **Adela Karol** (Piano)
- 2020 – **Cancelled**
- 2021 – **Harrison Steele-Holmes** (Trombone)
- 2022 – **Emily Treloar** (Clarinet)

### National Competition

- 1991 - **Phillip Johnston** (Piano)
- 1992 - **Clemens Leske** (Piano)
- 1993 - **Carolyn Monger** (Flute)
- 1994 - **Gregory Lee** (Violin)
- 1995 - **Rebecca Chambers** (Piano)
- 1996 - **Liwei Qin** (Cello)
- 1997 - **Paul Hankinson** (Piano)
- 1998 - **Sophie Rowell** (Violin)
- 1999 - **Elizabeth Hennessy** (Flute)
- 2000 - **Timothy Munro** (Flute)
- 2001 - **David Tong** (Piano)
- 2002 - **Alexandra Osborne** (Violin)
- 2003 - **Pei Sian NG** (Cello)
- 2004 - **Hoang Pham** (Piano)
- 2005 - **Ke Lin** (Piano)
- 2006 - **Kylie Liang** (Violin)
- 2007 - **Louise McKay** (Cello)
- 2008 - **Stephan Ma** (Piano)
- 2009 - **Jennen Ngiau-Keng** (Violin)
- 2010 - **Richard Narroway** (Cello)
- 2011 - **Tony Lee** (Piano)
- 2012 - **Karol Kowalik** (Cello)
- 2013 - **Kevin Suherman** (Piano)
- 2014 - **Aaron Liu** (Piano)
- 2015 - **Zoe Freisberg** (Violin)
- 2016 – **Rosie Gallagher** (Flute)
- 2017 – **Riley Skevington** (Violin)
- 2018 – **Rio Xiang** (Piano)
- 2019 – **Carol (Yue) Wang** (Bassoon)
- 2020 - **Cancelled**
- 2021 – **Emily Su** (Violin)
- 2022 – **Lily Bryant** (Flute)

## 2023 Regional Competition Results

**Regional Auditions** – Sunday 21<sup>st</sup> May, Keith Humble Centre, The Geelong College

**Audition Adjudicators** – Janelle Kratzmann (Strings), Jodie Townsend (Keyboard) and James Davidson (Woodwind)

**Regional Finals** – Sunday 4<sup>th</sup> June, Keith Humble Centre, The Geelong College

**Regional Finalists** – Jas Bevacqua-Hall (Flute), Max Gear (Cello), Henry Huang (Piano), Jingyang Huang (Piano), Rupert Humphris (Tenor Trombone), Clara Jega (Flute), Jason Jin (Piano), Felix Kelly (Trombone), Harvey de Koster (Trumpet), Matthew Kweh (Piano) and Hannah Phung (Violin)

**Official Photographer** – Heather Prince

**Regional Finals Adjudicator** – Dr Joanne Heaton



Dr Joanne Heaton has worked as a music educator in many varied environments in Australia and in the USA and currently serves as Head of Bands at Haileybury college in Melbourne. She completed a Bachelor of Education with a music education focus and a Postgraduate Diploma in Education Studies at the University of Melbourne, and a Masters of Music majoring in conducting performance at the University of Utah.

**2023 Regional Section Winner – Jingyang Huang (Piano)**  
**\$2,000 Geelong Chamber Music Society Helen Jordan First Prize**



Jingyang's fascination with the piano began with his early exposure to classical music, and has been captivated by the instrument ever since. As a music scholar at Geelong Grammar School, Jingyang is currently undertaking Music in the International Baccalaureate program. On top of this, Jingyang has also taken the opportunities to participate in school ensembles and immersing himself in Beethoven's 3<sup>rd</sup> piano concerto.

## 2023 Regional Competition Results

### Regional Runners-Up \$1,000 Regional Runner-Up Prizes



Hannah Phung (Violin)



Jason Jin (Piano)



Henry Huang (Piano)



Regional Finalists 2023

### 2023 Regional Finalists



**Jas Bevacqua-Hall**  
Flute



**Max Gear**  
Cello



**Rupert Humphris**  
Tenor Trombone



**Clara Jega**  
Flute



**Felix Kelly**  
Trombone



**Harvey de Koster**  
Trumpet



**Matthew Kweh**  
Piano



**Matthew Kweh**



**Clara Jega**



## 2023 National Competition

**National Finals Weekend** – Saturday 15<sup>th</sup> and Sunday 16<sup>th</sup> July, Keith Humble Centre, The Geelong College

**National Finalists** – Ben Fu (piano), Joseph Kelly (Cello), Michael Liu (Oboe), Brian Luo (Piano), Anna Rabinowicz (Flute), Dandan Jingfei Wang (Violin), Dindin Jingyi Wang (Violin) and Jackie Wong (Violin)

**Stage Manager** – Joel Lane

**Hosts** – Gary Jewson (Saturday) and Michael Hannan (Sunday)

**Official Photographer** – Heather Prince

### National Selection Panel

#### Kenji Fujimura (Keyboard)



Kenji is a multi-international award-winning pianist and composer. Accolades include Musicweb International and limelight Chamber Music Recordings of the Year, William Lincer Composition Prize, Singapore Asian Composers Festival Award etc. A highly-regarded pedagogue, current roles include Executive Director of IAMUSICA, Founding Member of Trio Anima Mundi, and Patron of the association of Eisteddfod Societies of Australia.

#### David Griffiths (Wind & Brass)



David is Senior Lecturer in Music at the Melbourne Conservatorium. Originally from Armidale NSW, he studied at the Canberra school of Music with Alan Vivian before completing his Master of Music from the Manhattan School of Music. He has appeared with the Goldner, New Zealand, Tinalley and Flinders String Quartets, New York Wind Soloists, the Cleveland, Shanghai, and American String Quartets.

#### Elizabeth Sellars (Strings)



Violinist Elizabeth Sellars is a graduate of the Guildhall School of Music in London where she studied with David Takeno (violin) and the Takacs String Quartet (chamber music). Elizabeth has performed in festivals worldwide and has broadcast on radio in Australia, UK, Mongolia, Germany and USA. After 16 years as Coordinator of Strings at Monash University, Elizabeth now teaches privately and at the Melbourne Conservatorium of Music

## National Adjudication Panel

### Wilma Smith (Strings)



Wilma studied at Auckland University and had an early professional experience with the Auckland Symphonia (now Philharmonia) and New Zealand Symphony Orchestra. She then continued her studies in Boston at the New England Conservatory with Dorothy DeLay and Louis Krasner, playing in masterclasses for many others including Josef Gingold, Yehudi Menuhin and Sándor Végh. She has been co-concertmaster of the Melbourne Symphony Orchestra in Australia from 2003-2014. Wilma is currently a member of Flinders Quartet.

### Eliza Shepherd (Wind and Brass)



Eliza Shepherd graduated from Australian National University with a Bachelor of Music (First Class Honours) in Flute Performance studying under Virginia Taylor. Eliza has studied and performed in Canada and USA and has completed three years in the Professional Performance Program at Australian National Academy of Music. During her time at ANAM, Eliza received the outstanding Program in a Solo Recital award.

### Ian Munro (Keyboard)



Ian is one of Australia's most distinguished and awarded musicians with a career that has taken him to 30 countries in Europe, Asia, North America and Australasia. As a composer, Ian is the only Australian to have been awarded the Premier Grand Prix at the Queen Elisabeth Competition for Composers (2003) and was in 2011 the Featured Composer for Musica Viva Australia.

## National Accompanist

### Leigh Harrold



Leigh Harrold enjoys a reputation as a "musician of rare talent and intelligence", and is one of Australia's busiest and most sought-after pianists. In 2023, Leigh was appointed Head of Keyboard at Camberwell Grammar School. He also holds positions on the Faculties of ANAM and the University of Melbourne, and is pianist with the Melbourne Symphony Orchestra.

**2023 National Winner – Dandan Jingfei Wang (Violin)  
\$20,000 Australian Elizabethan Theatre Trust  
Overseas Travel Scholarship**



Dandan began studying violin at the age of three. She has been a student at the Curtis Institute of music in Philadelphia since 2021 and currently studies violin with Midori Goto. Previously, she attended the Colburn Music Academy in Los Angeles as a Kohl Scholar, and her previous teachers include Ida Kavafian, Margaret Batjer and Fintan Murphy. She was the winner of the Richard Mills First Prize at the Melbourne Recital Centre Bach Competition in 2018. In her spare time, she enjoys reading, cycling and baking.

**2023 National \$4,000 Second Prize – Dindin Jingyi Wang**



Dindin, born in Changsha, China, began learning the violin at the age of three. She currently studies with Shmuel Ashkenasi at the Curtis Institute of Music in Philadelphia, and has previously studied with Ida Kavafian, Margaret Batjer and Fintan Murphy. At the age of 12, she became the youngest ever winner of the Australian Kendall National Violin Competition and was also the recipient of the Richard Mills Prize at the Melbourne Recital Centre Bach Competition. She has also participated in the Morningside Music Bridge in Boston on a full scholarship and taken masterclasses with Hilary Hahn and Midori.

**2023 National \$2,000 Third Prize & Audience Prize – Michael Liu**



Michael first started the oboe at the age of eight and is currently under the tutelage of Jeffrey Crellin. Michael will continue his university education at the Hochschule für Musik und Theater in Leipzig, Germany where he will study with Nick Deutsch and Qing Lin. Along with being Music Captain at Melbourne Grammar School and the principal oboist of MYO and MGSSO, Michael was awarded the Premier's VCE Award for Music Performance. Michael was also awarded the Young Bach Scholar Award in the Melbourne Recital Centre Bach Competition and 1<sup>st</sup> prize in the Hephzibah Menuhin Memorial Awards. Besides oboe, Michael studies piano with Len Vorster, competing his LMusA in 2021 and winning the international Conero Piano Competition.

## 2023 National Finalists



**Anna Rabinowicz – Flute**



**Brian Luo – Piano**



**Ziyuan (Ben) Fu – Piano**



**Joseph Kelly - Cello**



**Jackie Wong – Violin**



**Anna Rabinowicz**



**Ziyuan (Ben) Fu**



**Adjudicators – Eliza Sheperd, Wilma Smith and Ian Munro with Dindin and Dandan**



**Dandan Jingfei Wang**



**Dandan & Keith Fagg OAM (GAMST Chair)**

**ABOUT US**

The scholarship is voluntarily administered by a small group of Trustees from the Geelong region with years of experience in managing not-for profit organisations and musical expertise.



**Keith Fagg OAM**  
Chair



**David Fox**  
Project Coordinator



**Adam Boyce**  
Treasurer



**Marian McDonald**  
Secretary



**Wendy Galloway OAM**



**Richard Anderson**



**Peter Horan**



**Michael Hannan**



**Gary Jewson**



**Ramon Rodriguez**

## OUR SUPPORTERS

		
<b>Major National Sponsor - Australian Elizabethan Theatre Trust</b>		
		
<b>Geelong Advertiser Group</b>	<b>City of Greater Geelong</b>	<b>Geelong Chamber Music Society</b>
		
<b>The Geelong College</b>	<b>Geelong Community Foundation</b>	<b>Geelong Connected Communities</b>
<b>Scobie &amp; Claire Mackinnon Trust</b>		
<b>The Ruth Fagg Foundation</b>		
<b>Heather Prince Photo</b>		
<b>Duncan Tuck</b>		
<b>Tim Rowley</b>		
<b>Founding Patrons</b> John & Pat Brockman, Catherine Gray, Estate of Howard Hitchcock, Fletcher Jones, Murray McAllister and the Nall Family		
<b>25<sup>th</sup> Anniversary Patrons</b>		
		
<b>Morongo Old Collegians</b>		<b>Anthony Costa Foundation</b>

## OUR PARTNERSHIPS

### Patron – Piers Lane AO



London-based Australian pianist Piers Lane stands out as an engaging and highly versatile performer, at home equally in solo, chamber and concerto repertoire. Piers has been the Patron of the Australian Youth Classical Music Competition since 2019.

“Competitions like this offer experience. In fact, to call this a competition is wrong, as each finalist is already a winner, each a master of their instrument and each worthy of first prize before a note has been played.”

### Australian Elizabethan Theatre Trust

The Australian Elizabethan Theatre Trust (AETT) is a non-profit organisation that supports the arts in Australia and has done so for over 60 years by providing financial assistance to individual artists, groups and companies. The role of The Trust has continued to evolve since its establishment in 1954 but its purpose has remained the same; to support the arts in Australia, for Australia and by Australians.

The initial intention of The Trust was to develop national theatre, opera, ballet and drama companies that would not only strengthen the performing arts within Australia but also to reach the highest artistic standard. While there was already a great deal of fine home-grown productions prior to The Trust, it was hoped that continuous seasons of opera, ballet and drama would be given in all capitals and larger provincial towns.

The Trust has supported the Australian Youth Classical Music Competition since 2015 by providing a substantial overseas travel scholarship as the first prize in the National Competition. Through General Manager, Warwick Ross, our Trust and the AETT have worked creatively together to enhance significant aspects of the Competition and we greatly appreciate their significant support.

## SECTION 2

## GOVERNANCE

### STRUCTURE

The legal structure is a Trust created on 1<sup>st</sup> July 1991 by the settlor being The Geelong Advertiser Propriety Limited. The Trust Deed states that “The Settler wishes to establish and make financial provision for a scholarship for the education and benefit of those residences of Australia with vocal or instrumental talent.”

The Trustee for Geelong Advertiser Music Scholarship Trust is registered with the Australian Charities and Not-for-profits Commission (ACNC).

All donations and contributions made to the Australian Youth Classical Music Competition are tax deductible. Payments can be made to –

#### **Geelong Advertiser Music Scholarship Trust Public Fund**

**This fund is a deductible gift recipient fund registered with the Australian Tax Office, ABN 83-928-404-367, 1<sup>st</sup> July 2000 Victoria**

### Event Coordination

The event has been coordinated by the Geelong Performing Arts Centre from 2008 until 2019.

Since 2021, Trustee David Fox has taken on the role of Project Coordinator of the Australian Youth Classical Music Competition.



## Chair Report 2023

On behalf of my fellow Trustees of the Geelong Advertiser Music Trust, I am very pleased to present this annual Chair Report for the 2023 year.

I would firstly like to recognise the founders of the Trust from the Geelong Advertiser who back in 1990 had the vision for a scholarship program which would encourage young, classical music performers with international potential to achieve excellence in their craft. The competition has continued to build since then.

With the impacts of COVID now largely well behind us, we were again very pleased that this year both the Regional and National Competitions could be held 'as normal'. To have live audiences for both competitions is so important, enhancing the experience for the performers and provided great enjoyment for the audiences.

The Regional Competition Final was held on June 4<sup>th</sup> at the Keith Humble Centre at the Geelong College. The finalists – listed elsewhere in this report – provided a very enjoyable concert of high standard. The winner, Jingyang Huang (Piano) was most worthy and we wish him well in his future musical studies.

The Regional Competition is of particular importance as it encourages aspiring musicians in the Geelong region to achieve recognition, performance experience and encourage the further development of their musical careers.

Likewise, in the National Competition all performances by the eight finalists were superb. These finalists were short-listed from 43 applications received this year, a record number.

The National Competition finals concert was held on the weekend over July 15 & 16 and as now become our practice, each musician played twice, a format which meets with great acceptance by both the musicians and the audience.

The Adjudication Panel for the National Finals Weekend were Wilma Smith, Ian Munro and Eliza Shepherd. They were tasked with the most challenging responsibility given the standard of performance.

The first prize winner, who is awarded the \$20,000 travel scholarship sponsored by the Australian Elizabethan Theatre Trust, was violinist Dandan Jingfei Wang who gave two stunning performances.

On behalf of the Trust, many congratulations to all the superb young musicians who participated in the 2023 Regional and National Competitions. We thank you and wish each of you every best wish for your future musical careers.

We have a number of loyal and significant sponsors have been with the Trust for years and we do thank them sincerely.

In particular, the Australian Elizabethan Theatre Trust, through General Manager Warwick Ross, became a major sponsor in 2015. We greatly value the active partnership we have established with the Trust and for Warwick's personal enthusiasm for the scholarship. Through this contact, the standard of the National Competition has been greatly enhanced.

We also appreciate other sponsors who have been with us, some for many years and particularly acknowledge support from The Scobie and Claire Mackinnon Trust whose support has been long-standing and significant.

Also, our thanks to The Geelong Advertiser Group, City of Greater Geelong, Geelong Chamber Music Society, The Ruth Fagg Foundation, Geelong Connected Communities, together with some individual donors.

There is a substantial cost to provide scholarships of this order and the Trustees continue to pursue relevant sponsorship and grant opportunities. Donations to support what we do are always most welcome – details on the last page of this Annual Report.

Our Classical Music Alliance with the Geelong College continues strongly. The Keith Humble Centre is a marvellous venue for our Competitions and the magnificent Steinway & Sons grand piano was very much appreciated by all those you play its keyboard.

This year once again, Trustee David Fox very capably filled the role of honorary Competition Co-ordinator, continuing to develop many aspects of the marketing, website, competitor and program co-ordination. We are indebted to David for his time and expertise.

Marian McDonald is the Board Secretary and does a superb job in supporting many aspects of the Competition and Board responsibilities.

Finally, I would like to express my deep appreciation to my fellow Trustees – Richard Anderson, Adam Boyce, David Fox, Wendy Galloway OAM, Michael Hannan, Peter Horan, Gary Jewson, Marian McDonald and Ramon Rodriguez – who all contribute to the Competition in a wide variety of ways.

That said, Richard and Adam have indicated their intention to retire at the end of 2023. Richard has served the Trust for many years and has given superb service and legal advice when needed. Adam joined us only a few years ago as Treasurer but has done much to bring our accounts on-line and always provided clear reports. We sincerely thank both Richard and Adam for their service as Trustees.

We look forward to maintaining the high standard of this scholarship and presenting many more concerts of fine music by young people in 2024 and beyond.



Keith Fagg OAM  
Chair of Trustees

## OUR NEWS and INITIATIVES

### Australian Elizabethan Theatre Trust Lifts National First prize

The Australian Elizabethan Theatre Trust (AETT) has confirmed that the first prize in the Australian Youth Classical Music Competition (AYCMC) in the National section is \$20,000. This significant increase is part of the commitment by AETT to continue the sponsorship of the Competition.

This prize will enable the successful young musician to gain valuable study and performance experience overseas. The Competition is open to solo musicians between 18 and 25 years who are studying and/or pursuing a career in classical music.

### Flautist Lily Bryant – 2022 National Winner



Flautist and writer Lily Bryant is one of Australia's most exciting emerging performers. At the completion of her Bachelor of music at Queensland Conservatorium under the guidance of renowned teacher Virginia Taylor, she was awarded the Conservatorium Medal, and accepted into the prestigious Australian National Academy of Music in Melbourne. In her final year at ANAM in 2022, she won first prize in both the Leslie Barklamb Flute Scholarship and Australian Youth Classical Music Competition, and auditioned successfully for the Melbourne Symphony Orchestra academy.

Since leaving ANAM, Lily has established herself as a solo, chamber and orchestral performer, frequently appearing with ensembles across Australia. She has been engaged as guest Principal Flute with the Adelaide and Tasmanian Symphony Orchestras, as well as performing casually for the Sydney, Melbourne and Queensland Symphony Orchestras. This year, Lily is the 2023 Sydney Symphony Orchestra Flute Fellow. When not practising, Lily is an avid writer and arts journalist.

Lily was invited to perform with the Geelong Symphony Orchestra in the "Shall We Dance" concert held on May 13<sup>th</sup> in Deakin's Costa Hall. She performed Bizet's *Carmen Fantasy* with the orchestra – a spectacular piece she played to great acclaim.

### Melbourne Conservatorium Young Artist Academy Solo Program



The Melbourne Conservatorium Young Artists Academy have offered pianist Jingyang Huang (2023 Regional winner) a place in the MCYAA solo program in the class of Caroline Almonte.

The study plan consists of:

- weekly lessons with Caroline Almonte
- daily chamber music and supervised practice during the holiday intensive, scheduled for September 18 - 22
- performance classes and Masterclasses
- concerts on September 22, October 13 and 29

A feather in the cap of Jingyang and an amazing opportunity for this talented young pianist.

Caroline Almonte has a reputation as a gifted, versatile and sensitive artist. She studied with Stephen McIntyre at the Victorian College of the Arts and Oxana Yablonskaya at the Juilliard School, New York.

*Congratulations Jingyang!*

## ACKNOWLEDGMENTS & THANK YOUS

The Trustee for Geelong Advertiser Music Scholarship Trust would like to thank our sponsors, supporters, guests and volunteers for their generous encouragement of the Australian Youth Classical Music Competition.

### Grants and Funding

- Australian Elizabethan Theatre Trust (major sponsor of National Section)
- The Scobie and Claire Mackinnon Trust
- City of Greater Geelong
- Ruth Fagg Foundation
- Geelong Advertiser Group
- Geelong Connected Communities
- Geelong Community Foundation

### Corporate & Community partners

- Geelong Chamber Music Society (sponsor of Regional First Prize)
- The Geelong College

### Donations

- Duncan Tuck
- Tim Rowley
- Peter and Jenny Horan

### Original Patrons of the Trust

- John & Pat Brockman
- Catherine Gray
- Estate of Howard Hitchcock
- Fletcher Jones
- Murray McAllister
- Nall Family

### 25<sup>th</sup> Anniversary Patrons

- Morongo Old Collegians
- Will & Dorothy Bailey Charitable Trust
- Anthony Costa Foundation

## HOW YOU CAN HELP

### Support a future event

The Trustee annually presents three concerts for the community to attend and enjoy superb afternoons of classical music. Dates TBC

**Regional Finals Concert** – June 2024

**National Finals Weekend** – July 2024

### Make a donation

The Australian Youth Classical Music Competition is produced by the Trustee of the Geelong Advertiser Music Scholarship Trust.

The Trust is a charity registered with the Australian Charities and Not for Profit Commission. **This fund is a deductible gift recipient fund registered with the Australian Tax Office, ABN 83-928-404-367, 1<sup>st</sup> July 2000 Victoria**

We always need help in running this competition for our young artists, so if you are interested in offering support, gifts made to the **Geelong Advertiser Music Scholarship Trust Fund** are Tax deductible and can be made direct to our bank account.

Commonwealth Bank  
BSB 063-512  
A/C No.1023 9030 (Reference Name)  
A/C Geelong Advertiser Music Scholarship Trust Fund

### Leave a bequest

A lasting gift in the form of a bequest is a wonderful way to provide for the future of classical musicians in Australia. Charitable Bequests of donations or gifts will be invested for the long-term benefit of aspiring young classical musicians participating in the Australian Youth Classical Music Competition.

## CONTACT US

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