

CONDITIONS OF ENTRY

WELCOME!

Instrumental soloists are invited to participate in the 33rd Australian Youth Classical Music Competition. The competition focuses equally on technical ability and performance skills and aims to encourage young performers by providing performance opportunities and financial assistance to further studies here and overseas.

PRIZES

National First Prize - \$20,000 Overseas Travel Scholarship sponsored by the **Australian Elizabethan Theatre Trust**
This scholarship will allow the winner to travel overseas to further their education – it is to be used for overseas study and a written report will be required within 1 month of the completion of the scholarship.

Second Prize - \$4,000 **Third Prize** - \$2,000

All other finalists - \$500

Audience Prize - \$300

Any finalist may be invited to perform with the **Geelong Symphony Orchestra** in their 2025 season at Costa Hall.

KEY DATES

Applications Close – **Sunday 9 June 2024 at 9pm**

Notification of Finalist Selection – **Monday 24 June 2024**

Competition repertoire due by - **Monday 1 July 2024 by 9pm**

National Finals Weekend at the Keith Humble Centre - The Geelong College (see website for directions)

Concert 1 – **Saturday 13 July 2024 2pm**

Concert 2 – **Sunday 14 July 2024 2pm**

CONDITIONS OF ENTRY

Please carefully read these Conditions of Entry before submitting your application form. The Competition is governed by the Conditions of Entry set out below which apply to all applicants. By entering the Competition, applicants agree to be bound by these conditions as follows:

1. Definitions

- a. "Competition" means the Australian Youth Classical Music Competition
- b. "Conditions of Entry" means the conditions of entry in this application and includes the performance program regulations for all applicants
- c. "Trustee" includes all persons authorised to undertake, supervise or administer the Competition, and also where applicable, the Adjudication Panel.
- d. "Instrumental soloist" means a single performer, other than vocalist, who may or may not be accompanied only by a collaborative pianist; ensemble or orchestral accompaniments are not permitted; pianists may be accompanied by a second piano if the venue allows and at the discretion of and prior arrangement by the Competition Coordinator.

2. Eligibility

The National Section is open to eligible solo classical instrumental performers who:

- a. are aged between **17 and 25** years of age on **1 January 2024**
- b. are Australian citizens or a permanent resident of Australia who is domiciled in Australia or has lived in Australia for not less than 12 months immediately preceding this application; you may be asked for proof of age, citizenship or residency at any stage of the competition.

3. Application requirements

- a. applicants must complete the online National Section Application which includes a hi-res colour portrait photo (Passport quality) and 150 word biography; the photo and biography file **must contain your name** as the filename eg. *john smith.jpeg... john smith biog.docx... john smith biog.pdf*
- b. pay the **non-refundable Application Fee of \$50** with the Application
- c. applicants must submit the YouTube link to their audition video recording (see YouTube help document).

4. Audition video requirements

- a. while it is not necessary to have videos professionally recorded, it is important that recordings be of the highest possible standard
- b. your recording must contain **4 pieces** (or excerpts) **from each of** Baroque, Classical, Romantic and Modern periods and should **not exceed 30 minutes** in total
- c. the recording must show the face and hands of the applicant at all times
- d. recordings must be made **within 12 months prior to entry**
- e. the recording should not be edited or enhanced post production
- f. there is no requirement that the recordings are to be made on the same day or in the same place, just ensure that each individual piece is one unedited take
- g. recordings should be uploaded to **YouTube** with **Visibility set to "Unlisted"**; multiple links are accepted.

5. Selection Process

- a. audition video links will be forwarded to the National Selection Panel who will select a maximum of 8 Finalists to proceed to the National Finals Weekend
- b. the National Selection Panel will also select 3 reserve applicants to be contacted if a Finalist is unable to compete in the Competition
- c. successful applicants will be notified by phone on **Monday 24 June 2024** and must accept the offer or decline
- d. unsuccessful applicants will be notified by email.

6. Requirements and Performance Regulations for National Finalists

Finalists will be required to perform at the National Finals Weekend before the Adjudicators and audience at the Keith Humble Centre - The Geelong College. Unlike auditions, you are required to cover only 2 eras of music.

Concert 1 – A piece or pieces from Baroque **and/or** Classical periods (**maximum 15 minutes**)

Concert 2 – A piece or pieces from Romantic **and/or** Modern periods (**maximum 15 minutes**)

Finalists will:

- a. submit performance repertoire and notes by **Monday 1 July 2024 9pm**; it is not required to perform the same pieces as the audition video recording
- b. indicate the exact order of performance if more than one piece is presented in each program
- c. at each concert, perform for a maximum of **15 minutes**; finalists playing over time limit may be penalised at the discretion of the Adjudication Panel
- d. choose repertoire that demonstrates outstanding technical and musical ability as well as contrast and variety within the styles selected and be mindful to "sell" their performance to the audience
- e. choose comfortable but presentable semi-formal attire
- f. provide a copy of their performance music for the adjudicator (returned after performance)
- g. on the Sunday final, remain in performance attire until the conclusion of the presentation ceremony
- h. have on-stage rehearsal times of 15 minutes allocated for each final day.

7. Accompanists

- a. applicants must organise and pay their own accompanist if required; accompanist name must be submitted with final repertoire
- b. contact details of available accompanists can be provided on request to the Competition Coordinator.

8. Accommodation & Travel

- a. billet accommodation may be available for Friday 12 July 2024, Saturday 13 July 2024 and Sunday 14 July 2024
- b. finalists will be responsible for their own travel expenses and arrangements to and from Geelong unless previously arranged with the Competition Coordinator; assisted travel is only available from and to Geelong Station or Avalon Airport.

9. Award Presentations

The National Competition prizes will be announced at Concert 2 by the Adjudication Panel Chair.

10. Copyright Obligations

- a. applicants are responsible for ensuring copyright is not infringed on a piece of music where necessary eg. making a photocopy of a piece of music that is in copyright; copies will be returned after the final
- b. APRA permit the making of a single photocopy of a piece of print music to be handed to the adjudicator and to be used by the accompanist in the performance
- c. it is the responsibility of the applicant to ensure all appropriate copyright approvals have been obtained and the applicant should visit the APRA website **apraamcos.com.au** if in doubt. The Trustee will accept no responsibility for any breach of copyright by the applicant.

11. Regulations

- a. all applicants participate in the Competition at the sole discretion of the Trustee via the Competition Coordinator who may determine whether any applicant may participate, or continue to participate in the Competition at any time
- b. the Trustee reserves the right not to award the National prizes if, in the opinion of the Adjudication Panel, the standard of performance does not warrant such an award
- c. at all stages of the Competition the decision of the Adjudication Panel and the Trustee is final
- d. in consideration of the Trustee agreeing to accept your application you agree to assign to the Trustee all rights, including copyright, in any CD or other material submitted with this application; and you acknowledge being the owner of the rights to be assigned under this clause and warrant that to your knowledge, no license or interest in the rights assigned has been granted to any third party
- e. performances in the Australian Youth Classical Music Competition may be recorded (video, audio and photography) and become the property of the Trustee and may be broadcast, published and/or reproduced without permission of the performer for promotional purposes only unless the applicant is under 18 years of age and permission is not granted by a parent/guardian
- f. previous winners of the National First Prize of the Australian Youth Classical Music Competition may not apply
- g. no adjudicator will judge the performance of any participant to whom he or she has given regular individual lessons during the preceding 12 months
- h. the Trustee may modify or amend the Conditions of Entry as they consider necessary in their sole discretion
- i. if selected as a finalist the applicant will submit bank details for the transfer of finalist payments.

APPLICATION PROCEDURES

Applications close on Sunday 9 June 2024 at 9pm.

Application form, biography, photo, YouTube recording link and Application fee must be **supplied by the closing date**. Applications after this date will not be accepted except by prior arrangement with Competition Coordinator.

Application is via our website at **aycmc.org.au**

- submit online application form and include photo, biography and YouTube link
- pay the non-refundable \$50 Application Fee via on-line options

To discuss any part of this application or for any inquiries, please contact:

David Fox

Competition Coordinator - Australian Youth Classical Music Competition

Email: **admin@aycmc.org.au**

Web: **aycmc.org.au**



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