

## NATIONAL - Audition

Audition is via **video submission** with a YouTube link submitted upon Application. Please refer to the **Conditions of Entry** for detailed requirements of the video. Maximum time is 30 minutes.

You must submit **4 pieces** from Baroque, Classical, Romantic and Modern.

It is your choice to use some of your audition pieces for your performance, or select different pieces.

## NATIONAL - Performance

You must prepare **2 programs** each of 15 minutes maximum. A **Saturday performance** from Baroque and/or Classical periods and a **Sunday performance** from Romantic and/or Modern.

Examples:

### SATURDAY

PIANO

**J.S. Bach** Toccata in G major BWV 916

**Franz Schubert** Piano sonata in A minor D.845 - Moderato

VIOLIN

**J.S. Bach** Violin sonata No.3 BWV 1005 - Largo, Allegro assai

**Wolfgang Mozart** Violin concerto No.5 K.219 - Allegro

CELLO

**J.S. Bach** Cello suite No.5 BWV 1011 - Prelude

**Ludwig van Beethoven** Cello sonata in A major Op.69 - Adagio cantabile, Allegro vivace

### SUNDAY

PIANO

**Frédéric Chopin** Nocturne in C minor Op. posth

**Sergei Prokofiev** Piano sonata in A major Op. 82 - Allegretto, Allegro moderato

VIOLIN

**César Franck** Violin sonata No.3 in A major - Allegro

**Peter Tchaikovsky** Valse-Scherzo Op.34

CELLO

**Antonin Dvorak** Cello concerto Op.104 - Allegro

**David Popper** Elfentanz

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## YOUR PERFORMANCE

Our adjudicators assume you are well on the way to mastering your instrument, so it is important that you present well and communicate through your performance. You will be assessed as much for your interpretation of the music and on stage presentation as for your technical skill. We know you can play - show us just how special you are!