

## CONDITIONS OF ENTRY

### WELCOME!

Young instrumental soloists are invited to participate in the 33rd Australian Youth Classical Music Competition. The competition focuses equally on technical ability and performance skills and aims to encourage young performers by providing performance opportunities and financial assistance to further studies.

### PRIZES

**First prize** \$2,000 donated by the *Geelong Chamber Music Society* plus three \$1,000 Runner-up prizes

### KEY DATES

Applications Close – <<**Regional close**>> 9pm

Regional Auditions – <<**Regional audition**>> (from 9.30am) at the Keith Humble Centre - The Geelong College

Finals repertoire and bank details due by - <<**Regional repertoire**>> 9pm

Regional Finals Concert – <<**Regional final**>> 2pm at Keith Humble Centre - The Geelong College

National Final 1 – <<**National finals one**>> 2pm (a Regional prize winner may be invited to perform)

### CONDITIONS OF ENTRY

Please carefully read the information set out below before submitting your application.

The Competition is governed by the Conditions of Entry which apply to all applicants. By entering the Competition, applicants agree to be bound by these Conditions as follows:

#### 1. Definitions

- a. "Competition" means the Australian Youth Classical Music Competition
- b. "Conditions of Entry" means the regulations, obligations and conditions of entry into the Competition and includes the performance program regulations for all applicants
- c. "Trustee" includes all persons authorised to undertake, supervise or administer the Competition, and also where applicable, the Adjudicator.
- d. "Instrumental soloist" means a single performer, not vocalist, who may or may not be accompanied only by a collaborative pianist; ensemble or orchestral accompaniments are not permitted; pianists may be accompanied by a second piano, venue allowing and at the discretion of and prior arrangement with the Competition Coordinator.

#### 2. Eligibility

The Regional Competition is open to eligible solo instrumental performers who:

- a. are aged up to and including **18 years of age** as at **1 January 2024**
- b. are resident in the municipalities of the City of Greater Geelong, Surfcoast Shire, Golden Plains Shire, Borough of Queenscliff, or the Colac Otway Shire  
**OR**  
are studying with a music teacher residing within the above stated municipalities
- c. have attained AMEB Grade 6 or equivalent
- d. have not previously been awarded first prize in the competition.

#### 3. Application requirements

- a. applicants must submit the online Regional Section Application which includes a hi-res colour portrait photo (Passport size and quality) and 150 word biography; the photo and biography file must contain your name as the filename eg. *john smith.jpeg... john smith biog.docx... john smith biog.pdf*
- b. if applicant is under 18, a parent or guardian must agree to the application via the Declaration
- c. if applicant is under 18, a parent or guardian must give permission to photograph via the Declaration
- d. pay a **non-refundable Application Fee of \$25** with the Application

#### 4. Selection Process

- a. applicants will be allotted an audition time in order of applications received and preferences stated and notified on <<**Regional audition order**>>; to change your audition time or request a specific time please contact the Competition Coordinator immediately
- b. applicants will audition before an Adjudication Panel on <<**Regional audition**>> at Keith Humble Centre - The Geelong College (between approximately 9:30am - 3.30pm)

- c. applicants will present a program of their choice; a minimum playing time of 6 and a maximum of 10 minutes
- d. applicants are responsible for organising their own accompanist if required
- e. applicants must provide a copy of their performance music for the selection panel (returned after audition)
- f. up to 12 applicants will be selected and notified by phone or email on <<**Regional notify**>>.

#### 5. Requirements of Regional finalists

- a. submit a list of performance pieces and program notes in performance order - **submitted by email no later than <<Regional repertoire>> 9pm**
- b. submit bank details (BCC and account number) for transfer of any prize monies
- c. perform at a public Regional Finals Concert with an adjudicator on <<**Regional final**>> 2pm at Keith Humble Centre - The Geelong College with a **program time of 6 to 10 minutes**
- d. provide a copy of their performance music for the adjudicator (returned after performance)
- e. remain in performance attire until the conclusion of the final
- f. a Regional Prize winner will be invited to perform at the National Finals Weekend on either <<**National finals one**>> or <<**National finals two**>> at 2pm at Keith Humble Centre - The Geelong College.

#### 6. Copyright Obligations

- a. applicants are responsible for ensuring copyright is not infringed on a piece of music where necessary eg. making a photocopy of a piece of music that is in copyright
- b. APRA permit the making of a single photocopy of a piece of print music to be handed to the adjudicator and to be used by the accompanist in the performance
- c. it is the responsibility of the applicant to ensure all appropriate copyright approvals have been obtained and the applicant should visit the APRA Website [apraamcos.com.au](http://apraamcos.com.au) if in doubt. The Trustee will accept no responsibility for any breach of copyright by the applicant.

#### 7. Regulations

- a. all applicants participate in the Competition at the sole discretion of the Trustee who may determine whether any applicant may participate, or continue to participate in the Competition at any time
- b. the Trustee reserve the right not to award the Regional prizes if, in the opinion of the Adjudicator, the standard of performance does not warrant such an award
- c. at all stages of the Competition, the decision of the Adjudicator and the Trustee is final
- d. performances in the Australian Youth Classical Music Competition may be recorded (audio and photography) and become the property of the Trustee and may be broadcast, published and/or reproduced without permission of or reference to the performer for promotional purposes only
- e. previous winners of the Regional First Prize of the Australian Youth Classical Music Competition may not apply
- f. no Adjudicator will judge the performance of any participant to whom he or she has given regular individual lessons during the preceding 12 months
- g. the Trustee may modify or amend the Conditions of Entry as they consider necessary in their sole discretion
- h. if selected as a finalist I will submit bank details for the transfer of finalist payments.

### APPLICATION PROCEDURE

#### Applications close on <<Regional close>> at 9pm.

Application form, photo, biography and non-refundable entry fee must be supplied by the closing date and time. Applications after this date and time will not be accepted except by prior arrangement with Competition coordinator.

#### Online Application available on our website at [aycmc.org.au](http://aycmc.org.au)

- Complete on-line application form including photo and biography
- Pay the non-refundable \$25 Application Fee by PayPal or card

Queries?... please contact: David Fox, Competition coordinator - Australian Youth Classical Music Competition

Email: [admin@aycmc.org.au](mailto:admin@aycmc.org.au)

Web: [aycmc.org.au](http://aycmc.org.au)



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