



2021 ANNUAL REPORT

Trustee for Geelong Advertiser Music Scholarship Trust



Regional Winner – Harrison Steele-Holmes



National Winner – Emily Su

The Australian Youth Classical Music Competition is undertaken by ACN 159 947 378 as trustee for
The Geelong Advertiser Music Scholarship Trust

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Our Mission

The mission of the Trustee of the Geelong Advertiser Music Scholarship Trust is to present an annual project - Australian Youth Classical Music Competition. The Competition is divided into two parts – the Regional and the National Competitions.

Regional Competition

The objective of the Regional Competition is to encourage and recognize local solo instrumental musicians. To enter the Regional Section, participants must be aged 18 years of age or younger as at the start of the year and reside within the G21 footprint, are a full-time student at a secondary school within the region or study with a music teacher in the region. This year the age limit was raised to 19 to compensate for the cancellation of the 2020 competition due to the developing COVID-19 pandemic.

There were 24 Regional applications this year. The finalists are selected through a process of an audition before a panel of expert musicians to choose up to twelve finalists to perform at the Regional Finals Concert before an audience where first prize and three runner-up prizes are awarded. However, the June Finals Concert could not be held as usual due to public health restrictions and a maximum occupancy number of 10 people in the venue. Each finalist arrived separately and then performed before two adjudicators.

The financial rewards available for the Regional competition are the \$2,000 Geelong Chamber Music Society Helen Jordan First Prize and three Runner-Up Prizes of \$1,000. The winner is invited to perform at the National Finals Concert.

National Competition

The purpose of the National Competition is to encourage young people to aspire to excellence in classical music and to further the musical education of the recipients. To enter the National Section, participants must be solo classical musicians aged between 16 and 25 years by the closing date of applications and an Australian citizen or a permanent resident of Australia. The maximum age limit was raised to 26 this year to compensate for the cancellation of the 2020 competition.

This year there was a record number of 44 National applications. The finalists are selected through a process of submitting a video performance with set performance requirements. A Selection Panel of high-profile expert musicians will choose a maximum of eight finalists to compete at the July National Finals Weekend.

The National Finals includes two superb concerts – the Saturday concert featuring repertoire from the baroque and Classical periods while the Sunday concert features repertoire from the Romantic and Modern periods. Unfortunately, the usual planned concerts were not able to be presented due to the COVID-19 restrictions, a maximum occupancy number of 10 people in the venue and state border closures. The eight finalists performed via pre-recorded videos to an audience of three adjudicators and seven Board members on the Sunday.

The financial rewards available for the National competition are the \$10,000 Overseas Travel Scholarship sponsored by the Australian Elizabethan Theatre Trust, \$3,000 Second Prize and a \$2,000 Third Prize. The winner is also offered the opportunity to perform with the Geelong Symphony Orchestra.

Our Goals

The goals of The Australian Youth Classical Music Competition are –

- Encourage young people to aspire to excellence in music and to further the musical education of the recipients of the prizes
- Provide opportunities for young musicians of potentially international calibre to perform before an audience
- Enrich the community by providing opportunities to hear young talented musicians perform in high class concert venues
- Increase the skill of the performing arts communities in Victoria
- Increase the public profiles of the musicians, and sponsoring organizations contributing to the program

Areas of the Community Served by the Competition

Aspiring Musicians

The ultimate objective of the Competition is to provide financial assistance to further the careers and studies of the winners and the opportunity given to perform on the concert hall stage with their peers. In this way, the scholarship serves those who, because of their youth, would otherwise have little opportunity to be heard in a high-class auditorium.

The Local, Regional and Metropolitan Communities

Secondly, the Australian Youth Classical Music Competition provides the opportunity for the Geelong and Melbourne communities to hear the best of young talented musicians, drawn from across Australia.

In addition, local schools and music teachers are given the opportunity to promote attendance and admission concessions are made to school and music students. Finally, the community of Geelong is encouraged to support the Competition by attending the Concerts and also by donating to the Public Trust Fund.

Our History

The Scholarship came about as a result of The Geelong Advertiser Pty Ltd marking the achievement of 150 years of publishing in November 1990. A special feature was produced containing 150 pages, each page recalling the major events in a particular year from 1840 through to 1990. Sales of the special feature produced a sizable profit. The Geelong Advertiser sought to widen its support of community programs in the field of performing arts, especially for the benefit of musicians by providing assistance to them to further their skills, talents and careers. To this end, the Geelong Advertiser Music Scholarship Trust was formed through an initial grant of \$60,000 made by The Geelong Advertiser.

Initially, the Scholarship competition was structured to offer a National prize only, however in 2005, the Trust implemented a Regional Section.

In 2011 the Trustees resolved to change the name of the Geelong Advertiser Music Competition to the **Australian Youth Classical Music Competition.**

Previous Competition Winners

Regional Competition

2005 – **Emma Hunt** (Violin)
 2006 – **Laura McCartney** (Violin)
 2007 – **Matthew Demetriou** (Piano)
 2008 – **Jessica Voight** (Saxophone)
 2009 – **Liam Osborne** (Violin)
 2010 – **Cameron Smith** (Clarinet)
 2011 – **Adrian King** (Trombone)
 2012 – **Jamie Parker** (Violin)
 2013 – **Evan Xia** (Saxophone)
 2014 – **Alexander Jeantou** (Tuba)
 2015 – **Kelvin Liu** (Piano)
 2016 – **Amy You** (Violin)
 2017 – **An Trinh** (Piano)
 2018 – **Georgia White** (Clarinet)
 2019 – **Adela Karol** (Piano)
 2020 - Cancelled

National Competition

1991 - **Phillip Johnston** (Piano)
 1992 - **Clemens Leske** (Piano)
 1993 - **Carolyn Monger** (Flute)
 1994 - **Gregory Lee** (Violin)
 1995 - **Rebecca Chambers** (Piano)
 1996 - **Liwei Qin** (Cello)
 1997 - **Paul Hankinson** (Piano)
 1998 - **Sophie Rowell** (Violin)
 1999 - **Elizabeth Hennessy** (Flute)
 2000 - **Timothy Munro** (Flute)
 2001 - **David Tong** (Piano)
 2002 - **Alexandra Osborne** (Violin)
 2003 - **Pei Sian NG** (Cello)
 2004 - **Hoang Pham** (Piano)
 2005 - **Ke Lin** (Piano)
 2006 - **Kylie Liang** (Violin)
 2007 - **Louise McKay** (Cello)
 2008 - **Stephan Ma** (Piano)
 2009 - **Jennen Ngiau-Keng** (Violin)
 2010 - **Richard Narroway** (Cello)
 2011 - **Tony Lee** (Piano)
 2012 - **Karol Kowalik** (Cello)
 2013 - **Kevin Suherman** (Piano)
 2014 - **Aaron Liu** (Piano)
 2015 - **Zoe Freisberg** (Violin)
 2016 – **Rosie Gallagher** (Flute)
 2017 – **Riley Skevington** (Violin)
 2018 – **Rio Xiang** (Piano)
 2019 – **Carol (Yue) Wang** (Bassoon)
 2020 - Cancelled

2021 Competition Results

Regional Competition

Regional Auditions – Sunday 16th May, Keith Humble Centre, The Geelong College

Audition Adjudicators – Janelle Kratzmann, Jodie Townsend and James Davidson

Regional Finals – Sunday 6th June, Keith Humble Centre, The Geelong College

Regional Finalists – Bethany Dean (Violin), Josephine Gear (Piano), Max Gear (Cello), Elizabeth Kefaloukos (piano), Sean Neylan (Piano), Lucy Martin (Flute), Alexis Meara (French Horn), Tom Morgan (Alto Saxophone), Georgia Phung (Piano), Harrison Steele-Holmes (Tenor Trombone), Emily Treloar (Clarinet) and Hannah Williams (Piano)

Regional Finals Adjudicators – Jodie Townsend and Peter Hannah

Official Photographer – Heather Prince

Regional Section Winner – Harrison Steele-Holmes (Tenor Trombone) \$2,000 Geelong Chamber Music Society Helen Jordan First Prize



Harrison is a passionate classical Tenor trombone player with a goal to play professionally in a symphony orchestra and travel around the world. He has been learning trombone since the age of 8 and has recently completed Year 12 at Christian College Geelong. This year he is studying at the Queensland Conservatorium of Music. Harrison has been a member of the Australian Youth Orchestra since 2019 and in early 2020 was appointed Principal Trombone of the Bishop Orchestra.

Regional Runners-Up \$1,000 Regional Runner-Up Prizes



Elizabeth Kefaloukos (Piano)



Emily Treloar (Clarinet)



Hannah Williams (Piano)

Regional Finals



Alexis Meara – French Horn



Bethany Dean – Violin



Elizabeth Kefaloukos – Piano



Emily Treloar - Clarinet



Georgia Phung – Piano



Hannah Williams - Piano

Regional Finals



Josephine Gear (Piano)



Lucy Martin (Flute)



Sean Neylan (Piano)



Tom Morgan (Alto Saxophone)



Max Gear (Cello)

2021 Competition Results

National Competition

National Selection Panel – Elizabeth Sellars, Kenji Fujimura and David Griffiths

National Finals Concert – Sunday 11th July, Keith Humble Centre, The Geelong College

National Finalists – Leon Fei (Violin), Anna Gao (Piano), Jane Liu (Piano), Noah Rudd (Oboe), Max Wung (Cello), Lilly Yang (Flute) and Alexander Yau (Piano)

National Adjudication Panel – Jeffrey Crellin, Elizabeth Sellars and Kristian Chong

National Section Winner – Emily Su (Violin) \$10,000 Overseas Travel Scholarship



Emily currently studies at the Australian National Academy of Music under Dr Robin Wilson. Her competition successes across Australia have presented her with a number of incredible performance experiences. Memorable moments include being Overall Winner at the NSW / ACT Secondary Schools Concerto Competition and being a semi-finalist of the Kendall National Violin Competition. Emily has won multiple categories at the Sydney Eisteddfods including the “Violin 19 and under” category at age 14. Emily has performed as soloist with the Academy Orchestra of the Australian Chamber Orchestra, the Penrith Symphony Orchestra, the Ku-ring-gai Philharmonic Orchestra and the Sydney Art of Sound Orchestra.

National Equal Second Prizes \$2,500 Equal Second Prizes



Anna Gao (Piano)



Noah Rudd (Oboe)



Jane Liu (Piano)



Alexander Yau (Piano)



Lilly Yang (Flute)

National Finalists



Leon Fei (Violin)



Max Wung (Cello)

National Adjudication and Selection Panels

Kenji Fujimura – Selection Panel (Piano)



Kenji is a multi-international award-winning pianist and composer. Accolades include Musicweb International and limelight Chamber Music Recordings of the Year, William Lincer Composition Prize, Singapore Asian Composers Festival Award etc. A highly-regarded pedagogue, current roles include Executive Director of IAMUSICA, Founding Member of Trio Anima Mundi, and Patron of the association of Eisteddfod Societies of Australia.

David Griffiths – Selection Panel (Wind & Brass)



David is Senior Lecturer in Music at the Melbourne Conservatorium. Originally from Armidale NSW, he studied at the Canberra school of Music with Alan Vivian before completing his Master of Music from the Manhattan School of Music. He has appeared with the Goldner, New Zealand, Tinalley and Flinders String Quartets, New York Wind Soloists, the Cleveland, Shanghai, and American String Quartets.

Elizabeth Sellars – Selection and Adjudication Panel (Strings)



Violinist Elizabeth Sellars is a graduate of the Guildhall School of Music in London where she studied with David Takeno (violin) and the Takacs String Quartet (chamber music). Elizabeth has performed in festivals worldwide and has broadcast on radio in Australia, UK, Mongolia, Germany and USA. After 16 years as Coordinator of Strings at Monash University, Elizabeth now teaches privately and at the Melbourne Conservatorium of Music

Kristian Chong – Adjudication Panel (Piano)



One of Australia's leading pianists, Kristian has performed throughout Australia and the UK. And in China, France, New Zealand, Singapore, Hong Kong, Taiwan, USA and Zimbabwe. His wide-ranging performance schedule finds him equally at home as concerto soloist, chamber musician and recitalist

Jeffrey Crellin – Adjudication Panel (Wind & Brass)



Jeffrey recently retired as Principal Oboe chair of the Melbourne Symphony Orchestra, a position he held for 44 years. He currently teaches at ANAM, and has done so since the 1990's. Jeffrey was a Commonwealth Winner of the ABC Concerto and Vocal Competitions in 1973 and was awarded a three-year Churchill Fellowship in 1974, enabling him to study with Heinz Hollinger in West Germany.

ABOUT US

Patron – Piers Lane AO



London-based Australian pianist Piers Lane stands out as an engaging and highly versatile performer, at home equally in solo, chamber and concerto repertoire. Piers has been the Patron of the Australian Youth Classical Music Competition since 2019.

Trustees

The scholarship is voluntarily administered by a small Trustee from the Geelong district.

Keith Fagg OAM - Chair

Director Fagg Bros. Pty Ltd.10, involved in various community organisations in the Geelong area, Former Mayor of Geelong

David Fox – Project Coordinator, Trustee

Musician, Vice President Geelong Chamber Music Society and the Geelong Symphony Orchestra, retired from Sacred Heart College (Audio-visual and Development)

Adam Boyce – Treasurer

Operations Manager, Gartland Property, volunteer in various community groups

Marian McDonald – Secretary

Secretary of Geelong Symphony Orchestra, retired from Geelong Performing Arts Centre (Administration), National Celtic Folk Festival administration

Wendy Galloway OAM - Trustee

President of Geelong Symphony Orchestra, musician and retired violin teacher

Richard Anderson – Trustee

Lawyer, Partner, Harwood Andrews Lawyers

Peter Horan – Trustee

Former President of Geelong Chamber Music Society, Engineering Education, Deakin University

Tom Healey – Trustee

Organist and Conductor, past Director of Music, Geelong Grammar and St. Andrew's Church Brighton

Scott Bennett – Trustee

General Manager Geelong Advertiser

Gary Jewson - Trustee

Former Geelong Lutheran College Principal

OUR SUPPORTERS

		
Australian Elizabethan Theatre Trust	Geelong Chamber Music Society	Geelong Advertiser Group
		
Geelong Arts Centre	The Geelong College	City of Greater Geelong
		
3MBS Fine Music Melbourne	Geelong Community Foundation	Geelong Connected Communities
Scobie & Claire Mackinnon Trust		
The Ruth Fagg Foundation		
Helen & Bernard Jordan		
Tim Rowley		
Founding Patrons John & Pat Brockman, Catherine Gray, Estate of Howard Hitchcock, Fletcher Jones, Murray McAllister and the Nall Family		
25th Anniversary Patrons		
		Will & Dorothy Bailey Charitable Trust
Morongo Old Collegians	Anthony Costa Foundation	

STRUCTURE

The legal structure is a Trust created on 1st July 1991 by the settler being The Geelong Advertiser Propriety Limited. The Trust Deed states that “The Settler wishes to establish and make financial provision for a scholarship for the education and benefit of those residences of Australia with vocal or instrumental talent.”

The Trustee for Geelong Advertiser Music Scholarship Trust is registered with the Australian Charities and Not-for-profits Commission (ACNC).

All donations and contributions made to the Australian Youth Classical Music Competition are tax deductible. Payments can be made to –

Geelong Advertiser Music Scholarship Trust Public Fund

This fund is a deductible gift recipient fund registered with the Australian Tax Office, ABN 83-928-404-367, 1st July 2000 Victoria

Event Coordination

The event has been coordinated by the Geelong Performing Arts Centre from 2008 until 2019.

In 2021, Trustee David Fox has taken on the role of Project Coordinator of the Australian Youth Classical Music Competition.

Chair Report 2021

This year marks our 30th Anniversary, a significant milestone in the history of the Trust.

In that context and on behalf of the Trustees, I would firstly like to recognise the founders from the Geelong Advertiser who had the vision for both a national and a regional scholarship which would encourage young, classical music performers to achieve excellence in their craft.

As you may be aware, 2020 was to be our 30th anniversary year but as reported last year, the competition was unable to be held in any form due to COVID restrictions. We are very sad for the students who missed the opportunity to perform that year. As a consequence, in 2021 we raised the age limit by one year for both the Regional and National Competitions so no potential competitor from 2020 missed out due to age limit restrictions.

While we had hoped 2021 would be a more 'normal' year, that was not to be! However, I am pleased to report that both competitions were able to be held this year but in different forms to previous years.

The Regional Competition was held in May at the Keith Humble Centre at the Geelong College, but with no audience. While this was disappointing as the 10 finalists missed the opportunity to perform in front of an audience, they still had the chance to have their wonderful music heard by the two judges.

The Regional Competition is of particular importance as it encourages aspiring musicians in the Geelong region to achieve recognition, performance experience and encourage the further development of their musical careers.

Likewise, the National Competition had to 'pivot' as interstate travel was not possible for all contestants. Consequently, all performances by the eight finalists were submitted by video. The three judges met and viewed all performances together at the Keith Humble Centre in July. The high musical quality evident in these videos suggested that we would have had a fantastic 'in-person' concert, but this was not to be.

Congratulations to all the superb young musicians who participated in the 2021 Regional and National Competitions. We thank you and wish each of you every best wish for your future musical careers.

This is the first of four years of our Alliance with the Geelong College. While we were unable to have audiences for either Competition, Regional competitors or their accompanists were able to play the magnificent new Steinway & Sons grand piano, which is part of the benefits of the Alliance.

We have some marvellous, loyal sponsors many of whom have been with the Trust for years and we do thank them sincerely.

The Australian Elizabethan Theatre Trust, through General Manager Warwick Ross, became a major sponsor in 2015. We greatly appreciate the partnership we have established with the Trust and for Warwick's personal enthusiasm for the scholarship.

We also appreciate other sponsors who have been with us, some for many years and particularly acknowledge support from: The Geelong Advertiser Group, City of Greater Geelong, Geelong Chamber Music Society, Ruth Fagg Foundation, Geelong Connected

Communities, 3MBS Fine Music – Melbourne and Helen Jordan, together with some individual donors.

There is a substantial cost to provide scholarships of this order and the Trustees pursue relevant sponsorship and grant opportunities.

This year, one of our Trustees David Fox assumed the role of Competition Co-ordinator as a volunteer. David has filled this role superbly, developing many aspects of the marketing, website, competitor and program co-ordination and the technology required to successfully hold the competitions this year. Also this year, Marian McDonald very capably assumed the role of Secretary of the Trust.

We were delighted to welcome two new Trustees in 2021. Following the resignation of Mark Kruger, Adam Boyce was appointed as Treasurer. We also welcomed Gary Jewson onto the Trust.

In addition to Adam and Gary, I would like to express my appreciation to my fellow Trustees – Wendy Galloway, Tom Healey, Peter Horan, Richard Anderson, Marian McDonald, David Fox and Scott Bennett who represents the Geelong Advertiser on the Trust.

We look forward to maintaining the high standard of this scholarship and presenting many more concerts of fine music in 2022 and beyond.

A handwritten signature in black ink, appearing to read 'Keith', with a long horizontal line extending to the right.

Keith Fagg OAM
Chair of Trustees

OUR INITIATIVES AND CHALLENGES

Alliance with The Geelong College

In previous years since 2016, a Steinway piano has been hired for use at the National Finals Weekend held at the Geelong College in the Keith Humble Performing Arts Centre. The fee of \$5,000 added a considerable but necessary cost to the competition each year and taking the event to new level of quality – accompanists and soloist loved playing this piano, and the audience appreciated the difference in performance.

The GAMST Board entered into an alliance with the Geelong College in 2020 to contribute \$4,500 plus GST each year for four years towards the purchase of a new state of the art Steinway piano. The alliance gives access to the new piano and also covers venue hire, audio-visual technical staff and associated services for both sections of the Competition for years 2021 – 2024 inclusive.

Challenges of COVID-19 Pandemic

In March 2020, the Board made the difficult decision of postponing the competition until the following year due to the developing COVID-19 Pandemic.

It was decided to go ahead with the competition in 2021 but as the year unfolded with ever changing rules and restrictions, limited venue capacities, lockdowns and state border closures, cancellation would have been the easier option.

The National section was especially difficult to manage – the Board decided that the only way to hold the competition was by all video performances from the finalists in front of a three-person Adjudication Panel and a small group of Trustees. A mix of live and video performances was not considered objective and fair to all involved. The valuable opportunity to perform live in front of an audience and to mix with their peers was not possible however the performance videos were available to view on the competition website.

The challenges of presenting the competition with the COVID-19 restrictions has taught the Board to be resourceful, flexible and resilient. Meetings of the Board were held via Zoom and any issues or last-minute changes dealt with as necessary. For example, the original Adjudicator for the Regional Finals was Ingrid Martin was unable to attend because Melbourne was in lockdown, she was replaced at the last minute by two Geelong music specialists. The Project Coordinator David Fox, communicated closely with the young musicians, they adapted to the changed conditions and the competition was successfully completed under difficult circumstances.

National Application Requirements

The National application video requirements in regards to repertoire needs to be made very clear and well defined – there was some confusion or different interpretations of what was required.

The minimum age limit of 16 years of age for the National applicants will be changed to 18 years of age – the winner is expected to travel overseas within two years and could be difficult for a very young winner. This has not been an issue in the past, but this year there were two exceptional 16-year-old finalists.

ACKNOWLEDGMENTS & THANK YOUS

The Trustee for Geelong Advertiser Music Scholarship Trust would like to thank our sponsors, supporters, guests and volunteers for their generous encouragement of the Australian Youth Classical Music Competition.

Grants and Funding

- Australian Elizabethan Theatre Trust (sponsor of National Section)
- Scobie & Claire Mackinnon Trust
- City of Greater Geelong
- Ruth Fagg Foundation
- Geelong Advertiser Group
- Geelong Connected Communities
- Geelong Community Foundation

Corporate & Community partners

- Geelong Chamber Music Society (sponsor of Regional First Prize)
- The Geelong College
- 3MBS Fine Music - Melbourne

Donations

- Helen and Bernard Jordan
- Tim Rowley

Original Patrons of the Trust

- John & Pat Brockman
- Catherine Gray
- Estate of Howard Hitchcock
- Fletcher Jones
- Murray McAllister
- Nall Family

25th Anniversary Patrons

- Morongo Old Collegians
- Will & Dorothy Bailey Charitable Trust
- Anthony Costa Foundation

Volunteers (Previous years)

- Billets of National finalists - Peter & Jenny Horan, Steve & Allison Neunhoffer, John & Anne Duncan, Judy Trimble, Gordon & Althea Abraham, Clif & Lyn Lang and Garry & Jo Kinnane, David & Marg Fox
- Other volunteers helping with transport of National competitors, ticket sales and catering arrangements

HOW YOU CAN HELP

Support a future event or fundraising activity

The Trustee annually presents three concerts for the community to attend and enjoy superb afternoons of classical music. Dates TBC

Regional Finals Concert – June 2022

National Finals Weekend – July 2022

Fundraising Luncheon – May / June 2022

The luncheon is in support of the annual Australian Youth Classical Music Competition held at the lovely surroundings of Truffleduck at Fyansford with a superb two-course meal with wine on arrival. Wonderful opportunity to hear about the life in music from an esteemed classical musician. Previous guests were Sophie Rowell, an accomplished international classical violinist and Associate Concertmaster of the Melbourne Symphony Orchestra (Sophie was the winner of the competition in 1998) and the highly respected Piers Lane AO the London-based Australian pianist and Patron of the competition.

Make a donation

The Australian Youth Classical Music Competition is produced by the Trustee of the Geelong Advertiser Music Scholarship Trust.

The Trust is a charity registered with the Australian Charities and Not for Profit Commission.

This fund is a deductible gift recipient fund registered with the Australian Tax Office, ABN 83-928-404-367, 1st July 2000 Victoria

We always need help in running this competition for our young artists, so if you are interested in offering support, gifts made to the **Geelong Advertiser Music Scholarship Trust Fund** are Tax deductible and can be made direct to our bank account.

Commonwealth Bank

BSB 063-512

A/C No.1023 9030 (Reference Name)

A/C Geelong Advertiser Music Scholarship Trust Fund

Leave a bequest

A lasting gift in the form of a bequest is a wonderful way to provide for the future of classical musicians in Australia. Charitable Bequests of donations or gifts will be invested for the long-term benefit of aspiring young classical musicians participating in the Australian Youth Classical Music Competition.

CONTACT US

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